

ДЖАЗОВАЯ ГАЛЕРЕЯ

3

ЛУЧШИЕ МЕЛОДИИ XX ВЕКА

Обработка для саксофона и фортепиано
Б. Ривчуна

ПАРТИЯ САКСОФОНА

JAZZ GALLERY

3

THE BEST TUNES OF THE 20th CENTURY

Arranged for Saxophone and Piano
by B. Rivchun

SAXOPHONE PART



Москва • Музыка
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Saxofono alto

НАД РАДУГОЙ

OVER THE RAINBOW

X. APJIEH
H. ARLEN

Slowly, with feeling

6

$\text{\$}$ a tempo

The musical score is written for alto saxophone in treble clef with a common time signature (C). It begins with a tempo marking of "Slowly, with feeling" and a 6/8 time signature. The score is divided into measures, with measure numbers 10, 14, 17, 21, 24, 27, and 31 indicated. The piece features various musical techniques including triplets, glissandos, trills, and dynamic markings such as *mp*, *mf*, and *mp*. The score concludes with a repeat sign and a fermata over the final measure.

Saxofono alto

34 *mp* 3

37 3 3 3

40 3 5

42 *mf* 6 3

45 3 *mf* 5

48 6 *mp* 3

51 3 3 *cresc.*

54 3 5 6

57 3 3 *mf* 3

Detailed description: This page of a musical score for Alto Saxophone contains nine staves of music, numbered 34 through 60. The music is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets or sixths. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *cresc.* (crescendo). Performance instructions such as accents (>) and slurs are used throughout. The score includes several slurs over groups of notes, and some notes are marked with a 'y' symbol, possibly indicating a grace note or a specific articulation. The piece concludes with a final chord in measure 60.

Saxofono alto

60

3 3

63

5 3

65

3 3 mp

68

3 3

71

6

73

mf 3 3

76

mf 3

79

3 3

Saxofono alto

82 *mp* 3 3 3 3 3 3 3 3 3 3

85 3 3 3 3

88 5 5 5 3 *rall.*

90 12 3

92 3 3 3 3

95 5 3 3 *mf* *mp*

98 *rubato* *ad lib.* *mf* *mf*

100 6 6 *tr* *a tempo* *mf* 5

103 *gliss.* *rubato* *ad lib.* 3 6

Saxofono alto

УЕЗЖАЙ ИЗ НЬЮ-ЙОРКА

SCRAPPLE FROM THE APPLE

Ч. ПАРКЕР
Ch. PARKER

Moderately fast

8 $\text{\textcircled{S}}$

mf

12

15

mf

19

23

mf

27

31

f

34

Saxofono alto

38

41

47

50

53

56

59

62

65

Saxofono alto

68 *mf* 3

71 3

74 3

77 3 3

80

83 *mf* 3

86 3 3 3 3

89 3

Saxofono alto



Saxofono tenore

ТОТ, КТО ХРАНИТ МЕНЯ SOMEONE TO WATCH OVER ME

Дж. ГЕРШВИН
G. GERSHWIN

Dreamily

Cadenza ad lib.

mp

4

mf

rubato

7

10

poco a poco cresc.

f

5

5

13

a tempo

tr

mp

16

19

23

mp

26

30

mp

mf

Saxofono tenore

34 *gliss.*

38 *mp* *cresc.*

41 *gliss.*

45 *mf*

48 *mp*

52

55 *mf*

58

61

Saxofono tenore

65 *mf* 3 5 3

68 6 3

71 *mf* 3 3

74 3

78 *tr* *subtone* 1 *mp*

83 3

86 3 3

89 *subtone* 3 3 3 *mp*

92 3

Detailed description: This page of a musical score for Tenor Saxophone contains nine staves of music, numbered 65 to 92. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by complex rhythmic patterns, including triplets and sextuplets, and frequent use of slurs and ties. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions such as *tr* (trill) and *subtone* (sub-tone) are present. The notation includes various note values, rests, and articulation marks.

Saxofono tenore

95 *f*

97 6 6 3 3

100 3

103 5 *mp* 3 3

106 3 3 3

109 *mf* 3 3 3

112 *mp* *mf* 3

115 *ad lib.* *mf* 3 3 3

118 *rit.* *gliss.* 3 *dim.*

Detailed description: This page of a musical score for Tenor Saxophone contains nine staves of music, numbered 95 to 118. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions such as *rit.* (ritardando), *gliss.* (glissando), and *ad lib.* (ad libitum) are present. Fingerings are indicated by numbers 1-5 below notes. Slurs and ties are used to group notes across measures. The score concludes with a double bar line at measure 118.

Saxofono tenore

РЯДОМ С ТОБОЙ

THE NEARNESS OF YOU

X. КАРМАЙКЛ
H. CARMICHAEL

Softly 8 a tempo mp 3

12 gliss. mp 3

16 1. mf mp 3 mf 3 2.

20 5 3 3

23 3 f 3

26 mp 3

30 gliss. 3

34 3

38 mp 3

42 3 3

Detailed description: This is a musical score for tenor saxophone, spanning measures 8 to 42. The piece is in 4/4 time and features a key signature of one sharp (F#). The score is divided into ten staves. It begins with a 'Softly' dynamic and a tempo marking of 'a tempo'. The music is characterized by flowing lines with many slurs and ties. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are several triplet markings (indicated by a '3' over a bracket) and a glissando (indicated by a wavy line and the word 'gliss.'). The score includes first and second endings at measures 16-17. The key signature changes to two flats (Bb) at measure 38. The piece concludes with a final triplet in measure 42.

Saxofono tenore

45

48

51

54

57

60

64

68

71

74

78

mp

mp

gliss.

Detailed description: This page of a musical score for Tenor Saxophone contains ten staves of music, numbered 45 through 78. The music is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures feature triplets, indicated by a '3' below the notes. Dynamic markings include 'mp' (mezzo-piano) at measures 54, 64, and 74. A 'gliss.' (glissando) marking is present at measure 78. The score is presented in a standard musical notation style with a treble clef and a key signature of two flats.

Saxofono tenore

82 *mf*

85 *cresc.* *f*

88 *tr* *mf*

91 *tr* *mf*

94 *gliss.* *mf*

98 *mf*

101 *mf*

105 *mf*

109 *mf*

112 *mf* *rit.*

115 *ad lib.* *mf* *rubato*

Detailed description: This page of a musical score for Tenor Saxophone contains measures 82 through 115. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piece begins in 4/4 time. Measure 82 starts with a rest followed by a melodic line. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include *cresc.* (crescendo), *tr* (trills), and *gliss.* (glissando). Measure 112 features a key signature change to one sharp (F major) and includes the instruction *rit.* (ritardando). The final measure, 115, is marked *ad lib.* (ad libitum) and *rubato*, indicating a flexible tempo. The score includes various musical notations such as slurs, ties, and triplets.